

Essay #1

THE CRUCIBLE VS. THE RED SCARE

No rhetorical questions
What is an allegory? Allegory is a story, poem, or picture that can be interpreted to reveal a hidden meaning, typically a moral or political one. Basically an allegory is a work of literature that tells one story on the surface while referring to another textually. What is the allegory of *The Crucible* and a time in our history called The Red Scare?
no definitions

Summary is a no-no
First, let's start out on what the basic overview of *The Crucible* is. *The Crucible* is a book/play by Author Miller. He wrote this play for only one reason. *The Crucible* is Author Miller's best response to what still remains the worst part of our American history, The Red Scare. This story takes place in the historical Puritan town ^{of} Salem Massachusetts in 1800's. The play begins with several teenage girls, from the village, dancing around a fire in the woods. These girls were singing chants. Tituba, a black slave, was dancing with them in the woods as well. And to make the situation worse, Their Reverend caught them dancing. His name was Reverend Parris. With the Reverend being the Christian the author makes him out to be, he automatically comes to the conclusion that this dancing in the woods could be nothing less than witchcraft.
Not sure if all wrong century

Later that night in the play, two of the young girls that were taking part in this so called witchcraft, became extremely ill. Even the reverend's daughter, named Betty, becomes extremely ill at this time. The Reverend sends for another Reverend near by the name of Rev. Hale. Rev. Hale is known to be an expert on witchcraft. When Betty's room becomes full of people, she starts screaming at the top of her lungs. No one could get her to stop for the longest